The Chantry School
Music development plan summary

Overview

Detail	Information
Academic year that this summary covers	2025/6
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs M Masters
Name of additional music teachers	Mrs C Foster
Name of school leadership team member with responsibility for music (if different)	Mr D Findlay
Name of local music hub	Severn Arts
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We offer a practical curriculum of weekly 1-hour lessons for KS3 at years 7-9. Pupils study 3 project cycles per year, and these are a mix of instrumental skills, vocal skills and music technology-based projects.

At KS4 we offer OCR GCSE music full 2-year course.

Full details of the curriculum offer at both KS3 and KS4 are available on our website at the link below:

KS3: KS3 Curriculum – Chantry School

KS4: options-booklet-2022.pdf (chantryschool.com)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands and how pupils can make progress in music beyond the core curriculum.

Music is unique in the way it brings people together and our departmental ethos reflects that. Extra-curricular activities provide opportunities for pupils to participate in groups and bands. Our ethos encourages active involvement in different forms of amateur music making, developing a sense of group identity and togetherness – our Chantry Music community.

Music can play an important role in helping pupils feel part of a community and we provide opportunities for all to create, play, perform and enjoy music across a range of ensembles and activities. These include:

- School Production – This year: Beauty and The Beast. Previous years: We will Rock You, Hairspray, Bugsy Malone, Grease, Back to the 80s and many more!
- Lunchtime clubs
- GCSE support sessions
- Vocal groups
- Instrument lessons

Music clubs are open to all pupils in the school and are free of charge. The clubs are structured and run by experienced members of the music department team. Pupils are able to participate in a wide range of these activities as they are timetabled to allow cross-over.

Instrumental tuition outside of the curriculum is available on a range of instruments provided by our team of visiting peripatetic staff. Parents and carers can contact the Head of Music to set up lessons:

Email to: mmasters@chantryschool.com

We have a suite of practice rooms within the music department, which are available to pupils during break and lunch times (as well as break-out spaces for curriculum lessons). We have a well-equipped teaching room which supports our instrumental/vocal and music technology lessons. We also have a large school hall with stage, PA system and stage lighting for our shows and performances such as The Talent Show and school productions.

We have a recording studio within the music department and several mixing desks, PCs and laptop computers. This is used by pupils to record performances and composition work.

Part C: Musical experiences

In the future:

This is about what the school is planning for subsequent years.

We are looking to develop vocal opportunities across the school. Although we already have a strong programme of singing activities, we recognize the importance of singing as an act of community, well-being and personal development.

Our current vocal opportunities:

Y7 Autumn term - Folk Music project 'the Wellerman' whole class and small group singing'- developing vocal arrangements with solos, duos, echo effects and harmonies.

Summer Term – 12 bar Blues/Rock n Roll where pupils learn guitar, keyboard, drum kit and sing Rock n Roll songs such as 'Hound Dog' by Elvis Presley.

Y8 Summer term – vocal workshop. Pupils study technical vocal development and singing anatomy. As part of this work pupils record themselves in groups and have the opportunity for solo singing.

Y9 Spring term – pupils can opt to study an instrument as an independent study with vocals as an option. This can then be further developed in the Summer Term as part of our Song writing unit.