



Drama



Y11 MOCK 2023/TOPICS TO REVISE

Section A: Theatre roles and terminology (4 marks, approx. 5mins)

To revise: Stage positions x9

Stage configurations x6

Theatre roles and responsibilities x12

Section B: 'Noughts & Crosses' Q9.1, 9.2, 9.3, 9.4 (44marks, approx.60mins)

You are writing about how **YOU** the actor would make use of your acting skills to convey the **given characters**. Explain your chosen acting skills and what these would communicate to the audience.

To revise: Noughts & Crosses play, key characters & interpretations.

Design elements for Q9.1; T.L.A, set, costume, lighting/sound

Range of performance skills; see acronyms and definitions.

Detailed description with reasons for your choice of skills

RTQ in your answers & always consider your audience!

Section C: Q12, Live Theatre Production: Frankenstein

(32marks, approx. 40mins) 1 essay style answer: Describe, Analyse & Evaluate

To write about **two actors** and their use of **performance skills** to convey their **character/meaning/or an effect** during **3 specific moments** from the play. **RTQ throughout your answer, always LINK BACK to the focus!**

DESCRIBE what skills the actors used on stage, **ANALYSE** the how and why they used those skills. Finally, **EVALUATE** the impact/effect they had on you, write from a **personal perspective** as an audience member.

To revise: Frankenstein, key characters, specific moments, key quotes.

Range of performance skills, possible question foci.



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JPs TOP TIPS

- Focus on the **demands/requirements of each question** as they are all different, be sure to refer to these throughout your answer...**LINK BACK!! RTQ!!**
- Know your command words: **Describe, Explain, Analyse & Evaluate**
- **DO NOT** give narrative accounts of the play, it is a Drama exam not English!
- Know your **vocal and physical skills**; refer to a range of these and use this vocab accurately (check the definitions is unsure beforehand)
- Give **CONTEXT, SET UP YOUR STALL** especially for Q9.2, and each example given in Q12. Then say. **what you or the actor WANT/NEED** to communicate and follow with **HOW and WHY (LINK BACK TO Q/ AUDIENCE!!)**
- **Section B; read the extract carefully,!** Find it in the script provided. Annotate, make notes , think hard/ carefully!! Be sure to use the copy of the script provided for Q9.4 to give examples from the play as a whole.
- **Be specific, give detailed descriptions and reasons** for yours or the actors choices made. What was the importance/purpose? What impact does this have on the audience?

BEST ADVICE Practice timings!!!!

DO NOT RUN OUT OF TIME!