

| | |
|---------------------------|-------------------------|
| Subject | Art |
| Term | Cycle 1 |
| Duration (approx.) | 12 weeks |
| Module | Role models / Portraits |

Skills and concepts to be developed and assessed (linking to identified AOs)

- Technical skills
- Learning a diverse range of new skills
- Recording techniques
- Elements of Art
- Principles of Art
- Responding to the work of artists
- Composition and arrangement
- Evaluation and analysis
- Portrait Drawing
- Collage
- Tonal drawing
- Painting

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Principles of Art
- Artist research
- Key words and definitions
- Evaluation and analysis

Spelling-Punctuation-Grammar How will you promote high standards within this module?

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse artists work using the correct technical language and articulate their opinions about the artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon?

The aim of this module is to build on pupils grounding in the formal elements and principles of Art and allow them to feel comfortable to experiment with new skills and techniques with a more personal approach.

Link forward: where next for the learning?

Skills learnt in this cycle will be built upon in a project creating art to raise awareness of plastics in our oceans, Pupils will revisit the elements and principles of art and develop their knowledge and skill in using these.

| | |
|---------------------------|----------------|
| Subject | Art |
| Term | Cycle 2 |
| Duration (approx.) | 12 weeks |
| Module | Plastic Oceans |

Skills and concepts to be developed and assessed (linking to identified AOs)

- Technical skills
- Learning a diverse range of new skills
- Recording techniques
- Elements of Art
- Principles of Art
- Responding to the work of artists
- Composition and arrangement
- Evaluation and analysis
- Topical knowledge of plastic pollution
- Creating art with a meaning
- Experimental ink and watercolour techniques
- Collage
- Drawing
- Sgraffito

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Principles of Art
- Artist research
- Key words and definitions
- Evaluation and analysis
- Topic of plastic pollution

Spelling-Punctuation-Grammar How will you promote high standards within this module?

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse artists work using the correct technical language and articulate their opinions about the artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon?

The aim of this module is to build on pupils grounding in the formal elements and principles of Art and allow them to feel comfortable to experiment with new skills and techniques with a more personal and meaningful approach.

Link forward: where next for the learning?

Skills learnt in this cycle will be built upon in a Street Art project, Pupils will revisit the elements and principles of art and develop their knowledge and skill in using these.

| | |
|---------------------------|------------|
| Subject | Art |
| Term | Cycle 3 |
| Duration (approx.) | 12 weeks |
| Module | Street Art |

Skills and concepts to be developed and assessed (linking to identified AOs)

- Technical skills
- Learning a diverse range of new skills
- Recording techniques
- Elements of Art
- Principles of Art
- Responding to the work of artists
- Composition and arrangement
- Evaluation and analysis

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Artist research specifically Banksy
- Key words and definitions
- Evaluation and analysis

Spelling-Punctuation-Grammar How will you promote high standards within this module?

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse artists work using the correct technical language and articulate their opinions about the artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon?

The aim of this module is to build on pupils grounding in the formal elements of Art and allow them to feel comfortable to experiment with new skills and techniques with a more sculptural approach.

Link forward: where next for the learning?

Skills learnt in this unit will be built upon if pupils choose to continue with their art education into GCSE level.