

Subject	Art
Term	Cycle 1
Duration (approx.)	12 weeks
Module	Elements of art and The Impressionists. Painting.

Skills and concepts to be developed and assessed:

- Exploring line by mark making
- Tonal drawing in pencil, pen and eraser
- Colour mixing and blending with paint
- Colour theory
- Colour blending
- Understanding of pattern/mark making
- Understanding of painting
- Understanding of scale and specifically enlargement
- Evaluation and analysis of own and other's artwork

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Artist research/specifically the impressionist movement
- Specialist techniques and methods
- Keywords and definitions

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon?

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Spelling-Punctuation-Grammar How will you promote high standards within this module?

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse artists work using the correct technical language and articulate their opinions about the artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Link forward: where next for the learning?:

Skills learnt in this cycle will be built upon in a printing project based on the theme of insects and pattern. Pupils will revisit the elements of art and develop their knowledge and skill in using these.

Subject	Art
Term	Cycle 2
Duration (approx.)	12 weeks
Module	Insects

Skills and concepts to be developed and assessed:

- Colour theory
- Colour blending
- Texture experiments
- Evaluation and analysis of own and other's artwork
- Painting
- Drawing
- Print making
- Mounting up work
- Repeat pattern

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Artist research
- Keywords and definitions
- Print making

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon?

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to begin to experiment with new skills and techniques.

**Spelling-Punctuation-Grammar
How will you promote high standards within this module?**

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse artists work using the correct technical language and articulate their opinions about the artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Link forward: where next for the learning?:

Skills learnt in this cycle will be built upon in a illustration project based on the pupils designing and creating their own book cover. Pupils will revisit the elements of art and develop their knowledge and skill in using these.

Subject	Art
Term	Cycle 3
Duration (approx.)	12 weeks
Module	Illustration

Skills and concepts to be developed and assessed:

- Illustration
- Stylised drawing
- Character design
- Composition
- Sculpting techniques
- Developing an idea

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Modelling terminology and techniques
- Artist research/specifically illustrators
- Specialist techniques and methods
- Keywords and definitions

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon?

The aim of this module is to give all pupils an opportunity to use the formal elements of Art and use the skills taught over the year to create an individual imaginative series of illustrations based on a story or character of their choice. Pupils should at this stage begin to feel comfortable to experiment with Art skills and techniques.

Spelling-Punctuation-Grammar How will you promote high standards within this module?

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse artists work using the correct technical language and articulate their opinions about the artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Link forward: where next for the learning?:

Skills learnt in this cycle will be built upon in year 8. Pupils will revisit the elements of art and develop their knowledge and skill in using these. This base knowledge will be built upon by introducing the principles of art and how they work in unison with the elements of Art.