



	Reading Language AO1
Excellent	<ul style="list-style-type: none"><input type="checkbox"/> More than one perceptive interpretation of the text<input type="checkbox"/> Precision in choice of evidence used to support ideas<input type="checkbox"/> Perceptive inference/analysis of language methods and effects to shape meaning<input type="checkbox"/> Perceptive inference/analysis of structural methods and effects to shape meaning<input type="checkbox"/> Evaluate writers' choices, where relevant, to shape meaning<input type="checkbox"/> The top answers (Excellent +) will be impressive, detailed and thorough. There will be depth and breadth to their interpretations and inferences in a consistent way
Proficient	<ul style="list-style-type: none"><input type="checkbox"/> More than one clear and accurate interpretation of the text<input type="checkbox"/> Clear choice of relevant evidence used to support ideas<input type="checkbox"/> Clear inference/analysis of language methods and effects to shape meaning<input type="checkbox"/> Clear inference/analysis of structural methods and effects to shape meaning<input type="checkbox"/> Explain writers' choices, where relevant, to shape meaning
Developing	<ul style="list-style-type: none"><input type="checkbox"/> At least one accurate interpretation of the text explored<input type="checkbox"/> Relevant evidence used to support ideas<input type="checkbox"/> Shows an awareness of the text as a construct and the effects created/intended<input type="checkbox"/> Some inference/analysis of language and/or structural methods and effects to shape meaning across the text<input type="checkbox"/> Some use of appropriate key vocabularyWhen relevant, some explanation of how texts link to their context, then and now
Acquiring	<ul style="list-style-type: none"><input type="checkbox"/> Some relevant points identified – solid and secure<input type="checkbox"/> Some evidence used to support ideas and matches points being made<input type="checkbox"/> Some comments around language methods and their effects<input type="checkbox"/> Some comments around structural methods and their effects<input type="checkbox"/> When relevant, some awareness of how texts link to their context, then and now<input type="checkbox"/> Some use of key vocabulary