



English



English Language Paper 1: Explorations in creative reading & writing

- I know what I need to do for each question and the skills being assessed.
- I know how to annotate a text effectively
- I know the timings and the marks for each question.
- I can identify a range of language features/ methods in a text.
- I know how to write analytical paragraphs for Question 2. I can pick out evidence from the text which is relevant to each question.
- I know how to analyse structural methods for Question 3.
- I know what to include in my answer for Question 4 and am able to justify my ideas.
- I can use the academic phrases to lift the quality of my writing.
- I can use a range of evaluative language phrases such as interestingly, effectively etc.

Writing Section

- I know I only have to answer 1 of the 2 questions.
- I know the difference between writing to describe and narrative writing.
- I know how to approach describing a picture.
- I know how to plan my answer and I should spend 5-10 mins planning.
- I know the requirements of the mark scheme for AO5 & AO6 and how many marks each is worth.
- I can use a range of sentence types in my writing.
- I know how to use a range of sentence starters.
- I know how to accurately use . , ? ! "" ' : ; - () .
- I know what technical accuracy is and how to check it.

English Literature Paper 1 Shakespeare & The 19th Century Novel

Shakespeare's Macbeth:

- Relevant contextual background...
- Why Shakespeare wrote the play
- How his ideas are expressed through his methods— language, structure, form.
- Key themes and the big ideas.
- Key characters—their role and function.
- Learn key quotations/ explode them.
- Practise marking model responses.
- Practise writing and re-writing responses to exam style questions—time yourself!
- Use the subject revision matrix to help you prepare.
- Practise annotating the extracts

Dickens' A Christmas Carol

- Relevant contextual background...
- Why Dickens wrote the novella
- How his ideas are expressed through his methods— language, structure, form.
- Key themes and the big ideas.
- Key characters—their role and function.
- Learn key quotations/ explode them.
- Practise marking model responses.
- Practise writing and re-writing responses to exam style questions—time yourself!
- **“Knowing the text well is the best preparation!” (Examiner’s report 2018).**
- Use the subject revision matrix to help you prepare.
- Practise annotating the extracts