



Drama



YEAR 11 SUMMER EXAM, 1hr 45mins

Section A: Theatre terminology 4 marks, approx. 5mins, multiple choice

To revise: Theatre roles & responsibilities X12

Stage configurations X6 and their advantages/disadvantages

Stage positions x9

Section B: Study of a set play, Noughts & Crosses

4 questions Q9.1, 9.2, 9.3 & 9.4 (44 marks, approx. 60mins)

You are writing about how **YOU** the actor would make use of your **acting skills** to convey the given characters, explain your choices and what the use of these skills communicate to your audience.

To revise:

Act 2, Scene 26, 27, 28, 29 and the **play as a whole**

Characters: Sephy, Callum, Kamal & Jack, your understanding of them/ **interpretation**

Acting skills: 'EAT 3P's on TV' (vocal skills) and 'My Great Granny Paid Six Pounds Eighty For Elephant Dung' (physical skills/interaction) and **use of space.**

Section C: Live Theatre Production (Blood Brothers or Frankenstein)

1 essay style answer (32 marks, approx. 40mins)

Describe.....Analyse.....Evaluate

To write about **two actors** and their use of **performance skills** to convey their **character/meaning/or an effect** during **specific moments** from the play.

To revise: The play, characters, specific moments, acting skills (as above)

Revision Strategies....

Focus on the **demands/focus** of the questions, RTQ!

e.g. Describe, Explain, Analyse and Evaluate .

Write from a **personal perspective** as an actor for Section B/audience member for Section C. **Be specific, give reasons** for yours or the actors choices. What was the importance/purpose? What impact does this have on the audience?

Don't give narrative accounts of the play.

Practice timings....do not run out of time! Use a range of skills and the correct vocab!