Subject: Drama	Module: Applying styles of performance to script work	Cycle 2	Duration: 12 weeks

Skills and concepts to be developed and assessed (linking to identified AOs)
 	
Students will explore two texts:
      'Totally Over You' by Mark Ravenhill
      'Teechers' by John Godber
 	
Through this exploration students will apply the skills/techniques of Stanislavski and Brecht introduced in cycle 1 to the two different plays to be able to produce a piece of theatre performed in a specific style.
 	
Creating: students will be go through the creating process by rehearsing two extracts of text as actors would be expected to when working in a specific style of performance.
 	
Performing: students will perform in two extracts from the two plays studied. They will perform showing consideration for style and this will be evident in the outcome of performance work.
 	
Responding: students will respond through constant exploration when creating work and precise reflection will take place when evaluating the performance work. Analysis of style and performance skills will be addressed throughout.
	Formative Assessment/key piece of work prior to end of unit:
	Approximately every other week, groups will perform and there is an expectation that all will evaluate the performance of their peers.
	
	Peers will offer Kind, Specific and Helpful comments upon which others can build.
		Building Retention: What prior learning must be built upon/revisited and how will it be assessed?
		Students have to use their knowledge of the two practitioners and their style of performance work (introduced in cycle 1) and be able to use their skills to apply this understanding into scripted performance work. The effectiveness of their performance work is determined by how successful they have been adhering to the common features of the different styles of theatre.
		
		Spelling-Punctuation-Grammar
		How will you promote high standards within this module?
		Through verbal communication, there is an expectation that all pupils will speak fluently, concisely and in coherent utterances when expressing an idea or opinion, both in class and group discussion.
		
		Pupils are expected to speak in Standard English during class discussions.

Factual knowledge to be taught and assessed (including subject specific vocabulary).	Summative Assessment	Link forward: where next for the learning?
From page to stage (the practical demands of the text); interpretation, characteristion, character motivation and interaction/relationships, use of space, proxemics, audience awareness. Vocal skills; accent, volume, pitch, pace, emotional range – tone, timing, intonation, phrasing Physical skills; movement, physicality, posture, gesture, facial expressions Text: 'Teechers' Practitioner: Bertolt Brecht Style: Epic Theatre/political Use of techniques: Verfremdungseffekt, placards, narration, third person dialogue, breaking the fourth wall, multi-role play, gestus, montage, symbolic/representational Text: 'Totally Over You' Practitioner: Konstantin Stanislavski Style: Naturalism Use of techniques: Method acting, emotion memory, building belief in the character/setting/action, the magic 'If', given circumstances, sub-text, units and objectives, super objective.	All groups will perform two extracts of text from the plays explored. They must demonstrate a range of skills and the techniques taught, giving the sense of a 'polished performance'.	In cycle 3 students will continue to put these skills/techniques into practice when producing their own devised work. This will be done through a scheme that introduces students to 'Theatre In Education' where they will have the freedom to produce performance work for a specific audience choosing their preferred style of performance and subject matter.