

The Chantry: Y8 Parent Curriculum Module Information Plan

Subject: Drama	Module: Script work "Our Day Out"	Cycle 3	Duration: 12 weeks
<p><b>Skills and concepts to be developed and assessed (linking to identified AOs)</b></p> <p>Creating: students will work collaboratively to explore the text, key themes and characters in order to produce work for performance. Students will gain insight into the playwright's intentions and use this knowledge to develop their own understanding of character development/interpretation.</p> <p>Performing: students will produce performance work to explore the key characters, issues and text and are expected to display the appropriate performance skills required for accurate interpretation/character development.</p> <p>Responding: students are expected to respond individually and as a whole through careful reflection of the knowledge they gain through studying the play 'Our Day Out' in order to develop their grasp of information given and when making choices as an actor. Students will also respond to their own and their peer's performance work through the offering of feedback.</p> <p><b>Factual knowledge to be taught and assessed (including subject specific vocabulary).</b></p>		<p><b>Formative Assessment/key piece of work prior to end of unit:</b> Approximately every other week, groups will perform and there is an expectation that all will evaluate the performance of their peers.</p> <p>Peers will offer Kind, Specific and Helpful comments upon which others can build.</p>	<p><b>Building Retention: What prior learning must be built upon/revisited and how will it be assessed?</b> In Y7 pupils were introduced to key performance skills, dramatic techniques and character interpretation, it is expected that students will build upon and develop their use of these skills and techniques through the study of the script. Students will be assessed on their use of performance skills as well as the devising process when producing off text work through the use of dramatic techniques.</p> <p><b>Spelling-Punctuation-Grammar</b> <b>How will you promote high standards within this module?</b> Through verbal communication, there is an expectation that all pupils will speak fluently, concisely and in coherent utterances when expressing an idea or opinion, both in class and group discussion.</p> <p>Pupils are expected to speak in Standard English during class discussions.</p>
<p>Playwright: Willy Russell Playwright's intentions: themes/issues Interpreting the text Style: Naturalism Characterisation/interpretation of role Character development/character motivations Audience impact Off text devising, using the script Performance skills; use of voice, physicality and facial expressions, reactions/responses.</p>		<p><b>Summative Assessment</b> All groups will perform their finished piece demonstrating all of the skills taught and a giving the sense of a 'polished performance'</p>	<p><b>Link forward: where next for the learning?</b> Students will continue to develop upon their performance skills and understanding of drama through the exploration and creation of abstract work using J's story as a stimulus.</p>

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