

The Chantry: Parent Curriculum Module Information Plan

Subject: Drama	Module: Genre Commedia dell'Arte	Cycle 3	Duration: 12 weeks
<p>Skills and concepts to be developed and assessed (linking to identified AOs)</p> <p>Creating: to work effectively as a group member to recall and select information in order to produce performance work of a specific genre/style: Commedia dell'Arte. Students will explore and develop ideas of their own and others.</p> <p>Performing to an audience with the ability to demonstrate their knowledge and understanding of the key features of Commedia, therefore displaying these features required for effective Commedia e.g. strong physicalisation, use of stock characters.</p> <p>Responding: to be able to recognise the genre/style of Commedia and discuss their own and each other's ideas/performance work with constant reference to the key elements of Commedia and its requirements.</p> <p>Developing the ability to work as a team to achieve a final outcome through adopting the attributes of trust, respect, communication and cooperation.</p> <p>Factual knowledge to be taught and assessed (including subject specific vocabulary).</p> <p>Genre/style The history of Commedia dell'Arte</p>		<p>Formative Assessment/key piece of work prior to end of unit:</p> <p>Approximately every other week, groups will perform and there is an expectation that all will evaluate the performance of their peers.</p> <p>Peers will offer Kind, Specific and Helpful comments upon which others can build.</p>	<p>Building Retention: What prior learning must be built upon/revisited and how will it be assessed?</p> <p>Students will build upon their prior learning of key performance skills and important dramatic techniques. These will again be used throughout the module and constantly referred to and addressed in order to improve quality of performance and appreciation of the skill/technique. These skills and use of technique will be used more effectively in future performance work as students become more confident with them and gain more experience using these vital tools in performance work.</p> <p>Spelling-Punctuation-Grammar How will you promote high standards within this module?</p> <p>Through verbal communication, there is an expectation that all pupils will speak fluently, concisely and in coherent utterances when expressing an idea or opinion, both in class and group discussion.</p> <p>Pupils are expected to speak in Standard English during class discussions</p>

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<p>Key features of Commedia dell'Arte: Stock characters; Zanni, Pantalone, Il Dottore, Il Capitano. Slapstick comedy Improvisation; spontaneous improvisation and rehearsed/structured improvisation. Lazzi. Status Performance skills, particularly physicality and movement. Characterisation Interpretation Exaggeration Playing to an audience</p>	<p>Summative Assessment All groups will perform their finished piece demonstrating all of the skills taught and a giving the sense of a 'polished performance'</p>	<p>Link forward: where next for the learning? To build upon this module and previous modules students will consolidate all learning through the introduction of script work using "The Terrible Fate of Humpty Dumpty".</p>
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