

<b>Subject</b>	Textiles
<b>Term</b>	Rotation 1&2
<b>Duration (approx.)</b>	16 hours
<b>Module</b>	Day of the Dead

### **Skills and concepts to be developed and assessed (linking to identified AOs)**

AO1 Developing theme boards based on Mexican culture. Developing & communicating design ideas. Annotating design sketches. Layout, rendering and presentation techniques.

AO2 Stencil design and cutting using craft knives.

Development of manual dexterity

AO3 Environmental impact of textiles & fast fashion.

### **Factual knowledge to be taught and assessed (including subject specific vocabulary).**

AO4 Material properties & dye techniques. Design & colour theory.

### **Formative Assessment/key piece of work prior to end of unit:**

In this module we will be assessing the following:

AO1: Designing skills

AO2: Making skills

AO3: Evaluating

AO4: Technical knowledge

### **Summative Assessment**

Application of KS3 assessment matrix for AO1,2,3& 4 to assess

AO1 through quality and range of designing patterns & stencils.

AO2 through quality of the final product.

AO3 through quality of annotation sharing design thinking, Product analysis

AO4 through application of knowledge of textile printing processes, stencil printing technique, making in final product and annotation

### **Building Retention: What prior learning must be built upon/revisited and how will it be assessed?**

In this unit pupils will be expected to further develop and refine their designing and making skills through two smaller projects - the development of a product based upon the Mexican cultural theme, 'day of the dead' and the production of a fleece hat using the 'Under the sea' theme and the environmental impact of textile waste. They will broaden their skill set to include textile print techniques which will include stencil design and manufacture. Greater opportunities and freedoms for creativity and the development of designing through pattern design and testing.

### **Spelling-Punctuation-Grammar**

#### **How will you promote high standards within this module?**

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to describe a target market, formulate a design brief and articulate their opinions about existing products through product analysis. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

#### **Link forward: where next for the learning?**

The skills built throughout the Key stage 3 textiles schemes of learning will feed into the GCSE art & design, 3D design and graphics courses. It will benefit pupils who want to look at the use of textile techniques and skills as an integrated part of a piece of artwork, sculpture or a product.