

<b>Subject</b>	Graphics
<b>Term</b>	Rotation 1&2
<b>Duration (approx.)</b>	18 hours
<b>Module</b>	Heaven Scent

### **Skills and concepts to be developed and assessed (linking to identified AOs)**

AO1 Analysis/research into design movements and theme.

Mood boards

Specification

Design ideas Logos

packaging

POS Stand

Packaging prototypes

AO2 Packaging design and POS stand with lighting and/or movement.

Production plan for making.

Use of serif.

AO3 Analysis of packaging design

Analysis of design movements

Peer & self- assessment.

Final evaluation of finished product.

### **Factual knowledge to be taught and assessed (including subject specific vocabulary).**

AO4 Using serif DrawPlus

Isometric drawing -using drawing boards etc.

Sketching techniques.

The 6R's

Rules for constructing nets.

Packaging symbols

'Crumble' for lighting sequence

Adding movement to POS stands

Health and safety

### **Formative Assessment/key piece of work prior to end of unit:**

In this module we will be assessing the following:

AO1: Designing skills

AO2: Making skills

AO3: Evaluating

AO4: Technical knowledge

### **Summative Assessment**

Application of KS3 assessment matrix for

AO1,2,3& 4 to assess

AO1 through quality and range of designing, design development and prototype using 3D modelling

AO2 through quality of the final product.

AO3 through quality of annotation sharing design thinking, Product analysis Peer/self-assessment and final evaluation.

AO4 through application of knowledge of Serif Draw plus, Nets, Sustainability (6R's), production plans, and crumble programming.

### **Building Retention: What prior learning must be built upon/revisited and how will it be assessed?**

In this unit pupils will be expected to build upon their designing skills through the development of their use of serif They will also build upon their basic 3D modelling skills and enhance them to produce more complex models. Pupils will build upon their Understanding of the appreciation of artists work through more in-depth analysis. Greater opportunities and freedoms for creativity and the development of designing through modelling to try out ideas. Making skills will require greater technical ability and accuracy.

### **Spelling-Punctuation-Grammar How will you promote high standards within this module?**

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse a design movement using the correct technical language and articulate their opinions about the influence that movement has had on graphical outcomes work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

### **Link forward: where next for the learning?**

In the year 9 unit pupils will be expected to build upon their designing skills through the continued development of their use of serif to a more advanced level. Greater emphasis on the transition from conceptual ideas through clear development to a realised outcome. They will also build upon their 3D modelling skills and enhance them to produce more complex models with particular attention to producing complex nets to produce a shop front design. Greater opportunities and freedoms for creativity and the development of designing through modelling to try out ideas. Making skills will require even greater technical ability and accuracy.