

Subject	Graphics
Term	Rotation 1&2
Duration (approx.)	18 hours
Module	Dine & Dash

Draw plus, Pop ups, production plans, Robert Sabuda and Ron Magnes.

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

Year 7 arrive with very little or no knowledge of graphics or designing and making graphic based outcomes. Therefore the aim is to establish a baseline skills set that will set them up to be successful moving forward at KS3.

Spelling-Punctuation-Grammar

How will you promote high standards within this module?

There are good opportunities to promote good standards of literacy through the use of extended writing. Pupils will be taught how to analyse a graphic artists work using the correct technical language and articulate their opinions about the graphic artists work. The use of writing stems, exemplars and stimulus questions to help structure extended writing are strategically used to support this.

Link forward: where next for the learning?

In the year 8 unit pupils will be expected to build upon their designing skills through the development of their use of serif They will also build upon their basic 3D modelling skills and enhance them to produce more complex models. Pupils will build upon their Understanding of the appreciation of artists work through more in depth analysis. Greater opportunities and freedoms for creativity and the development of designing through modelling to try out ideas. Making skills will require greater technical ability and accuracy

Skills and concepts to be developed and assessed (linking to identified AOs)

AO1 Design brief using the 5w's

Specifications

Design ideas – logos

Pop- up menu/flyer

Pictograms

Pop-up prototypes

AO2 Production plan for making a pop up

Use of Serif

Presentation board with

Pop-up Menu/flyer and other 3D piece.

AO3 Artist analysis – Ron Magnes

Product analysis of existing menu's/flyers & logos.

Peer and self-assessment

Final evaluation of finished product.

Factual knowledge to be taught and assessed (including subject specific vocabulary).

AO4 Using Serif DrawPlus

Oblique drawing using drawing boards etc.

Pop-up mechanisms

Robert Sabuda

Ron Magnes

3D modelling with paper

Pictograms

Presentation techniques

Use of a production plan

Health and Safety

Formative Assessment/key piece of work prior to end of unit:

In this module we will be assessing the following:

AO1: Designing skills

AO2: Making skills

AO3: Evaluating

AO4: Technical knowledge

Summative Assessment

Application of KS3 assessment matrix for

AO1,2,3& 4 to assess

AO1 through quality and range of designing and 3D product modelling

AO2 through quality of the final product.

AO3 through quality of annotation sharing design thinking, Product analysis and final evaluation.

AO4 through application of knowledge of Serif