

20 things YOU can do to ensure success in Drama

1.

Create a set of **match cards**.
One set with names of the 12 different **theatre roles** and the other set with their key **responsibilities**.
Mix them up and match the role to the jobs responsibilities.

6.

Produce a **mind map** for **'Contemporary Epic theatre'**

How much do you know about what this is and its key features?

Produce **mind map** for **'Dystopian theatre'**

What is it and how will it impact/influence your design ideas?

11.

Character revision cards.

These should include their motivations/intentions, relevance to the play as a whole, key characteristics/qualities, their relationships, key scenes and key quotes.

16.

Create two-character **cards** for the two characters you are writing about for **Q11**.

This should include all of your **knowledge and understanding** of that character, consider their **motivations and mood for each specific moment**.
Give context of their moments and include their use vocal, physical, facial exp. used to convey their intentions/motivations.

2.

Make a **stage grid** (a rectangle split into 9 sections). Write down the nine different **stage positions**, cut out and test yourself with placing the correct stage positions in place.

Remember... know where your audience are and always from the actor's perspective?

7.

Re-read Act 2, Scene 26 (pg114) until the end (pg120).

Makes notes for each character, include the following ...

What has happened to them until this point in the play?

What is happening to them in the scene? How are they feeling? What do they want? What are the problems they face?

12.

Produce a **quotation table**.

Using Act 2, Sc26-29, choose 5 quotes per character.

Column 1. Character name

Column 2. Quote

Column 3. Motivation and mood of the character for the line said

Column 4. Key vocal skills used when delivering line

Column 5. Key physical skills used

Column 6. Meaning for the chosen skills in column 4&5. What did you want to convey? (this should link to column 3!)

17.

Complete a round the clock revision page for Blood Brothers, Q11.

Test how much you can remember.

This is a great retrieval task and fab revision resource to refer to in preparation of the exam.

<p>3.</p> <p>Create 6 x flashcards with the six different stage configurations drawn on one side.</p> <p>On the back add the name of the configuration, two advantages and two disadvantages.</p> <p>Find someone to test your knowledge or test yourself.</p>	<p>8.</p> <p>Design a set and sketch with labelling for each of the following scenes...</p> <p>Act 2, Sc 26 (The Beach)</p> <p>Act 2, Sc 27 (Callum's cell)</p> <p>Act 2, Sc 28 (the execution chamber)</p> <p>Choose one and write a description (no more than 300 words) with precise detail giving reasons for your choices and linking to the style of the play.</p>	<p>13.</p> <p>Choose once scene from Act 2, Sc26-29. Then find a short extract from within that scene and highlight approx. 6 lines.</p> <p>Annotate: how would you use the space and interact (physical skills) with others to convey a chosen character's motivation and mood.</p> <p>What do you want/need to create a sense of?</p>	<p>18.</p> <p>Go through your mock papers and review your two weakest answers. Check against the mark scheme... could you improve further/tighten up? What else could you include to develop your responses?</p> <p>Re-draft those two questions using all of the resources/guidance you have been given to succeed.</p>
<p>4.</p> <p>Create 8 practice multiple choice questions with the multiple-choice answers. Bring into lesson where you will swap with someone else and complete to test your knowledge.</p>	<p>9.</p> <p>Draw three costume designs. Callum, Sephy and Kamal in Act 2, Sc 26-27.</p> <p>Label with design choices in one colour and given reasons in another.</p> <p>Choose one and write a description (no more than 300 words) with precise detail giving reasons for your choices and linking to the style of the play.</p>	<p>14.</p> <p>Using work completed for Task 13 above, use your annotation to complete a Q9.3 answer.</p> <p>You decide which character you will focus on and what the intended effect should be for that moment.</p>	<p>19.</p> <p>Watch your favourite actor in a film/tv programme. Choose a specific scene/moment you watched and talk to a family member about what the actor did.</p> <p>You must give context to the moment, refer to what the actor needed to convey then how they did it by referring to x2 vocal skills, x2 physical skills, x2 facial expressions and 2 ways in which they used the space.</p>
<p>5.</p> <p>Revise the acronyms for the range of vocal and physical skills you should be writing about in the exam.</p> <p>Check that you understand what each key word means, create a table with key words and definitions to test your knowledge.</p>	<p>10.</p> <p>Create a table and come up with as many descriptive words regarding how they are feeling and the atmosphere of scene for Callum, Sephy and Kamal in Act 2, Sc 26- until the end.</p> <p>Think about their motivations, mood/feelings and atmospheres the playwright intended.</p>	<p>15.</p> <p>Create a Venn diagram to help prepare you for Q9.4.</p> <p>Choose either Sephy or Callum. Use the Venn diagram to compare the characters behaviours/ attitudes/motivations/mood in Act 2, Sc 26 or 27.</p> <p>To them in another scene from the play as a whole. Are there similarities or differences? What are these and why?</p>	<p>20.</p> <p>Complete practice questions Q9.1-9.4/Q11 and time yourself!!! Be strict and stick to the time you set yourself,</p> <p>If you run out of time do it again.....keep practicing!</p>

