



English



English Language Paper 1:

Explorations in creative reading & writing

Exam: 18th May

- I know what I need to do for each question and the skills being assessed.
- I know how to annotate a text effectively
- I know the timings and the marks for each question.
- I can identify a range of language features/methods in a text.
- I know how to write analytical paragraphs for Question 2. I can pick out evidence from the text which is relevant to each question.
- I know how to analyse structural methods for Question 3.
- I know what to include in my answer for Question 4 and am able to justify my ideas.
- I can use the academic phrases to lift the quality of my writing.
- I can use a range of evaluative language phrases such as interestingly, effectively etc.

Writing Section

- I know I only have to answer 1 of the 2 questions.
- I know the difference between writing to describe and narrative writing.
- I know how to approach describing a picture.
- I know how to plan my answer and I should spend 5-10 mins planning.
- I know the requirements of the mark scheme for AO5 & AO6 and how many marks each is worth.
- I can use a range of sentence types in my writing.
- I know how to use a range of sentence starters.
- I know how to accurately use . , ? ! "" ' ; - () .
- I know what technical accuracy is and how to check it.

English Language Paper 2:

Understanding Writers' viewpoints and perspectives

Exam: 10th June

- I know what I need to do for each question and the skills being assessed.
- I know how to annotate a text effectively.
- I know the timings and the marks for each question.
- I know what perspectives and viewpoints are and how this affects the tone of a text.
- I can identify a range of language features/methods in texts.
- I can pick out evidence from the text which is relevant to each question.
- I know how to write SQI paragraphs for question 2.
- I know how to write analytical paragraphs for Question 3.
- I know how to answer Q4 and focus on how the writers present their perspective.
- I can use the academic phrases to lift the quality of my writing.
- I can use a range of comparative discourse markers such as *Similarly, In contrast, Both, However...*

Writing Section

- I know how the exam question will be worded and it will be an article.
- I know I must create a specific reader/audience, if I am not told who it is.
- I know the requirements of the mark scheme for AO5 & AO6 (these are in your booklet) and how many marks each is worth.
- I know how to plan my answer for 5-10 mins.
- I know which words create a sense of the tone I am trying to create.
- I know how to use at least 5 persuasive techniques in my writing.
- I can use persuasive discourse markers.

When preparing English Language use the subject matrix and revisit and improve any of your writing tasks and past practice answers you have done in y10&11. Your teacher will give you additional revision tasks.



Literature



Literature Modern Text: An Inspector Calls

Paper 1 M 25th May 50 mins

I know....

Relevant contextual background...

- Why Priestley wrote the play
- How his ideas are expressed through his methods—language, structure, form, staging
- Key themes /big ideas
- Key characters—their role and function
- Learn key quotations/ explode them
- Practise marking model responses
- Practise writing and re-writing responses to exam style questions—time yourself!
- **“Knowing the text well is the best preparation!” (Examiner’s report 2018)**
- Use the subject revision matrix to help you prepare.

ONLY ANSWER ONE QUESTION

C19th Novel: A Christmas Carol

Paper 1 N 25th May 50 mins

- Relevant contextual background...
- Why Dickens wrote the novella
- How his ideas are expressed through his methods— language, structure, form.
- Key themes and the big ideas.
- Key characters—their role and function.
- Learn key quotations/ explode them.
- Practise marking model responses.
- Practise writing and re-writing responses to exam style questions—time yourself!
- **“Knowing the text well is the best preparation! “ (Examiner’s report 2018).**
- Use the subject revision matrix to help you prepare.
- Practise annotating the extracts

Shakespeare: Macbeth

Paper 2 Section A 8th June

- Relevant contextual background...
- Why Shakespeare wrote the play
- How his ideas are expressed through his methods—language, structure, form.
- Key themes and the big ideas.
- Key characters—their role and function.
- Learn key quotations/ explode them.
- Practise marking model responses.
- Practise writing and re-writing responses to exam style questions—time yourself!
- Use the subject revision matrix to help you prepare.
- Practise annotating the extracts

Unseen Poetry

Paper 2 Section A 8th June

- When preparing for unseen poems, find examples off the internet and annotate for 10 minutes. Complete a plan thinking about the key ideas expressed by the poet. Make sure you can comment on language as well as structural features.
- In the exam, draw on all the analytical skills and techniques which have learned over the course
- Look carefully at the number of marks for comparison (8) compared to the single poem analysis (24) and spend an appropriate amount of time on each part of the question
- Use key poetical terminology
- Use the subject revision matrix to help you prepare

REVISION STRATEGIES...Go back to TEAMS. What’s there you can revise? Use your exercise books. Transform the information into mindmaps.Use ‘paint cards’ to prioritise key quotes/ themes...Create revision postcards based around the key ideas within the texts... Create revision plates or postcards to make your learning visual and memorable. Redo past practice questions and highlight improvements.....use the subject revision matrix Your teacher will also give you additional revision activities to complete.