

<b>Subject</b>	Art
<b>Term</b>	Cycle 1
<b>Duration (approx.)</b>	12 weeks
<b>Module</b>	Elements of art

**Skills and concepts to be developed and assessed:**

- Exploring line by mark making
- Tonal drawing in pencil, pen and eraser
- Colour mixing and blending with paint
- Media exploration such as collage
- Pattern and shape explored through texture

**Factual knowledge to be taught and assessed:**

- Elements of Art
- Colour theory
- Tonal vocabulary
- Markmaking vocabulary
- Artist research

**Formative Assessment and Summative Assessment:**

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

**Building Retention and Spelling, Punctuation and Grammar:**

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Keyword sheets and written work is checked and corrected as necessary.

**Link forward: where next for the learning?:**

Skills learnt in this cycle will be built upon in a painting project based on the impressionist art movement. Pupils will revisit the elements of art and develop their knowledge and skill in using these.

<b>Subject</b>	Art
<b>Term</b>	Cycle 2
<b>Duration (approx.)</b>	12 weeks
<b>Module</b>	Impressionist Painting

**Skills and concepts to be developed and assessed:**

- Colour theory
- Colour blending
- Understanding of pattern/markmaking
- Understanding of painting
- Understanding of scale and specifically enlargement
- Evaluation and analysis of own and other's artwork

**Factual knowledge to be taught and assessed:**

- Elements of Art
- Colour theory
- Artist research/specifically the impressionist movement
- Specialist techniques and methods
- Keywords and definitions

**Formative Assessment and Summative Assessment:**

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

**Building Retention and Spelling, Punctuation and Grammar:**

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Keyword sheets and written work is checked and corrected as necessary.

**Link forward: where next for the learning?:**

Skills learnt in this cycle will be built upon in a printing project based on the theme of insects and pattern. Pupils will revisit the elements of art and develop their knowledge and skill in using these.

<b>Subject</b>	Art
<b>Term</b>	Cycle 3
<b>Duration (approx.)</b>	12 weeks
<b>Module</b>	Insects

**Skills and concepts to be developed and assessed:**

- Colour theory
- Colour blending
- Texture experiments
- Evaluation and analysis of own and other's artwork
- Painting
- Drawing
- Print making
- Mounting up work
- Repeat pattern

**Factual knowledge to be taught and assessed:**

- Elements of Art
- Colour theory
- Artist research
- Keywords and definitions
- Print making

**Formative Assessment and Summative Assessment:**

In Art, feedback is an ongoing process to encourage pupils to review and refine their artwork, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given at least once each cycle. Pupils are summatively assessed on AO3 using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

**Building Retention and Spelling, Punctuation and Grammar:**

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Keyword sheets and written work is checked and corrected as necessary.

**Link forward: where next for the learning?:**

Skills learnt in this cycle will be built upon in year 8. Pupils will revisit the elements of art and develop their knowledge and skill in using these. This base knowledge will be built upon by introducing the principles of art and how they work in unison with the elements of Art.