



TASKS IN PURPLE ARE OPTIONAL HOWEVER IF YOU ARE AIMING FOR A 7 AND ABOVE YOU MUST COMPLETE THESE IN YOUR OWN TIME.

HOMEWORK HAND IN DAYS. 11A = MONDAY. 11C = TUESDAY

Minimum pages.	A O S	Classwork	Example	Homework	Due in	✓	Tutorials. Feedback. Your ideas.
Single Page	A O 1	<p>Fragments. Title Page and Mind map: Create a title page that incorporates a mind map (Google the key words used in your theme of Fragments, look on google images, pinterest, find a dictionary definition of the key words, oh and last thing...search that brain of yours and HAVE A THINK....! Must include: KEY WORDS, Title, drawings. Optional: Photos.</p>		Spend at least 1 hour every week on your sketchbook.	2021 mock exam.		
Double Page	A O 3	<p>Tonal Drawings: Create at least 2 tonal drawings copying from your photographs. These drawings should be at least A5 size. Use your sketching pencils, these drawings must be accurate, observational and tonal. Include pencil technique e.g. tonal ladders. Annotation.</p> <ul style="list-style-type: none"> Why were they successful? Why did you choose those two photographs to copy? 		Spend at least 1 hour every week on your sketchbook.	2021 mock exam.		

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Double
Page

A **Title: Artist Name.**
 O **Artist Research:** You now need to decide on an
 1 artist and create a page of research on them.
 This should include at least 3 images of their
 A work in colour, information about their work, your
 O own opinion of their work and either an exciting
 3 or vibrant background or a copy of their work in
 the background.

Annotation: Use the art analysis handout to help. Describe, Analyse, Interpret and Judge.
Most importantly: How does their work inspire your ideas? What part of their art style do you want to copy and how does this link to your idea of fragments?

Direct Copy: Create a direct copy of a piece of your chosen artist's work. Try to use the exact same media they have used if possible. Remember it could be just a section of their work. Include this with your artist research.



Photographs:
 Decide on which strand of your mind map to focus on and take 20 - 35 initial photographs that link to your chosen strand.
Print these off as a contact sheet, annotate at least 10 and **stick in** your book. Make sure you print off **8 - 10 big enough**


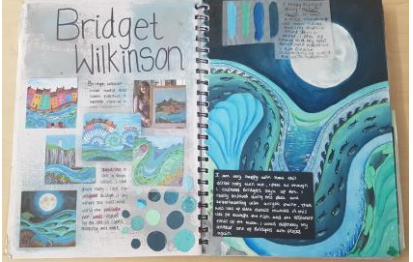


for you to draw from. **Save** your photographs in case you need to re print them to different sizes later in the project.

2021 mock exam.



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<p>Single Page</p>	<p>A O 1</p> <p>Own Version of the Artist's Work: Create your own version of the artist's work, taking the bits you like about it and leaving the bits behind that you do not like. Use your own photographs but the same style and materials as your artist.</p> <p>Annotation.</p> <ul style="list-style-type: none"> • Successes? • Improvements? • How will you develop this idea or technique? 		<p>Spend at least 1 hour every week on your sketchbook.</p>	<p>2021 mock exam.</p>	
<p>Double Page</p>	<p>A O 1 A O 3</p> <p>2nd Artist Research: You now need to decide on an 2nd artist and create a page of research on them. This should include at least 3 images of their work in colour, information about their work, your own opinion of their work and either an exciting or vibrant background or a copy of their work in the background.</p> <p>Annotation: Use the art analysis handout to help. Describe, Analyse, Interpret and Judge. Most importantly: How does their work inspire your ideas? What part of their art style do you want to copy and how does this link to your idea of fragments?</p> <p>Direct Copy: Create a direct copy of a piece of your chosen artist's work. Try to use the exact same media they have used if possible. Include this with your artist research.</p>		<p>Spend at least 1 hour every week on your sketchbook.</p>		

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<p>Single Page</p>	<p>A O 1</p> <p>Own Version of the Artist's Work: Create your own version of the artist's work, taking the bits you like about it and leaving the bits behind that you do not like. Use your own photographs but the same style and materials as your artist.</p> <p>Annotation.</p> <ul style="list-style-type: none"> • Successes? • Improvements? • How will you develop this idea or technique? 		<p>Spend at least 1 hour every week on your sketchbook.</p>		
<p>Double Page</p>	<p>A O 1</p> <p>Subject matter research: Create a double page all about your idea. What is your theme of fragments? What message and atmosphere do you want to create in your artwork? Research this topic find articles, photographs, stories about your topic.</p>		<p>Spend at least 1 hour every week on your sketchbook. Ensure pages are complete for the hand in date ></p>	<p>Week beginning 10th January</p>	

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<p>Single page</p>	<p>A O 2 A O 3</p> <p>Experimentation: Explore a range of techniques and materials that will reflect the mood of the artists you have chosen. This should be at least a double page in your sketchbook using at least 4 different materials or process.</p> <p>Remember to annotate each material/technique.</p> <ul style="list-style-type: none"> • What were your intentions with these materials? • Why did you choose them? • Did they meet your expectations? • How could you improve the use of these materials? • Which material will you take forward in this project and develop? Why? 		<p>Spend at least 1 hour every week on your sketchbook. Ensure pages are complete for the hand in date ></p>	<p>Week beginning 17th January</p>	
<p>Double Page</p>	<p>A O 3</p> <p>Design Ideas: Create 2-3 design ideas for your final piece. Design ideas should bring together all of the work so far in your book. You should draw these design ideas A5 in the actual media you intend to use for your final piece.</p> <p>Annotation.</p> <ul style="list-style-type: none"> • Which design is the best? Why? Be specific. Analyse: 1. Colour, 		<p>Spend at least 1 hour every week on your sketchbook. Ensure pages are complete for the hand in date ></p>	<p>Week beginning 31st January.</p>	

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2. Composition,
3. Subject matter,
4. How does it portray your idea?
5. How has your artist inspired your work?
6. How can you improve the design?

2 Double Pages

A **Development of ideas.**
 O **Composition Ideas and CORE.**
 3 **Choose your best design idea and then create at least 4 *alternative* composition sketches for your design ideas.**

Use CORE

Crop
Overlap
Rotate
Enlarge

Use one or more of these techniques on your chosen design idea to create **4 developed** ideas.

Always be thinking about:
How will you portray your meaning/emotion behind your work?
How does all my work/ideas and artist all link together? Where is the evidence in your final ideas that link to your artist, subject matter and experiments (sketchbook work)?

Things to consider to make your idea more developed: Could you try adding....
 Pattern,
 Different colour scheme,



Spend at least 1 hour every week on your sketchbook. **Ensure pages are complete for the hand in date >**

Week beginning 14th of February.

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	<p>Different sizes, Lettering/typography, Texture, Multiple materials, Using a different surface (book paper, colour paper, canvas, watercolour paper etc)</p> <p>Annotation for each developed design idea.</p> <ul style="list-style-type: none"> • How did you create your artwork? • How does the imagery portray your theme of fragments? What do you hope the audience will think about or feel when looking at your artwork? How successfully do you do this? • How could you improve? • Has this idea given you a different idea that you want to move onto? 				
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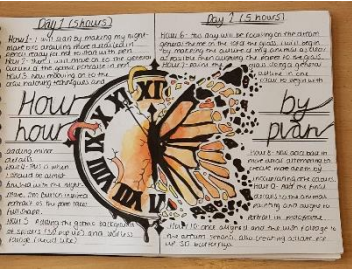
Half term

18th February- 28th February

Homework: Complete any in complete work.

Complete your Chosen Material page. (see column below)

<p>Double Page.</p> <p>Home work Single Page</p>	<p>A O 3</p> <p>Your chosen material: Practice your chosen material or materials. You need to demonstrate your knowledge of that material. EG if using paint, I would expect to see colour tests, different brush marks, using different things to paint with e.g. palette knives. Or if you were using pen – show different types of mark making use different types of pens – try different colours etc.</p> <p>Annotation</p> <ul style="list-style-type: none"> Label different techniques used. Explain how and where you would use these techniques on your artwork. How will you incorporate each technique into your designs? 		<p>Spend at least 1 hour every week on your sketchbook. Ensure pages are complete for the hand in date ></p>	<p>Week beginning 28th February.</p> <p>I will check this on the Thursday/Friday this week but we will be working on refinement in class.</p>	
<p>Double Page</p>	<p>A O 3</p> <p>Refinements. Practice areas that you think may be difficult. E.g. if you are creating a portrait create a features study page.</p> <p>Annotation</p> <ul style="list-style-type: none"> Label different techniques used. Label successes. What next? How will you develop from these refinements? 		<p>Spend at least 1 hour every week on your sketchbook. Ensure pages are complete for the hand in date ></p>	<p>Week beginning 7th March.</p>	

<p>Single Page</p>	<p>A O 3</p> <p>Mini Final Piece: Now create your FINAL idea this should combine all of your most successful elements of your work so far. Look at your original ideas, developments and refinements to create your final design idea. The purpose of your mini final piece is to make sure all elements ideas work together meaning you make the mistakes here and not on your final piece on the exam day.</p> <p>Annotation</p> <ul style="list-style-type: none"> • How did you create your artwork? • How does the imagery portray your theme of fragments? What do you hope the audience will think about or feel when looking at your artwork? How successfully do you do this? • How could you improve? What will you do differently on the exam day. 		<p>Make sure you have all the materials and resources you will need at least a week before. Preparation is the key! Ensure pages are complete for the hand in date ></p>	<p>Week beginning 28th March.</p>	
	<p>A O 4</p> <p>Prepare Canvas/Paper: It is now time to prepare your paper/canvas for the exam. Use the projector in the Art room to draw out your design idea large scale (if you want to) this will have to be done in the after-school sessions.</p>		<p>Hour By Hour Plan: Fail to prepare, prepare to fail. Work out how you will divide your time you do not want to be stuck watching paint dry and wasting time!</p>	<p>Exam day.</p>	

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<p>A O 4</p>	<p>In the exam: You create your FINAL PIECE. Your final piece MUST link with all prep work. You can bring any materials that you want to from home and bring ALL preparation work(sketchbook) into the exam. You have 10 hours for your exam, which is ALL DAY but break time and lunchtime will be as normal for 2 days. You come straight up to the art room to get your equipment ready before 9am. It is exam conditions so you MUST NOT TALK or COMMUNICATE or you may be disqualified but you can put your hand up if you need something and ask me. You will be great!! Good Luck! ☺</p>				
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Easter Holidays.

Task	Due Date. Week commencing. HOMEWORK HAND IN DAYS. 11A = MONDAY. 11C = TUESDAY	Complete?
Subject matter research	Week beginning 10th January	
Experimentation	Week beginning 17th January	
Design Ideas	Week beginning 31st January.	
Development of ideas.	Week beginning 14th of February.	
Your chosen material. HALF TERM HOMEWORK.	Week beginning 28th February. 11A due Thursday. 11C due Friday.	
Refinements.	Week beginning 7th March.	
Mini Final Piece	Week beginning 28th March.	
Prepare Canvas/Paper and organise materials.	Exam day. My exam day is _____	