

**Year 7 THRESHOLD CRITERIA**

**DRAMA**

	<b>AO1 CREATING</b>	<b>AO2 PERFORMING</b>	<b>A03 RESPONDING</b>
	Recall, select and communicate their knowledge and understanding of drama to generate, explore and develop ideas.	Apply practical skills to communicate in performance.	Analyse and evaluate their own work and that of others using appropriate terminology.
<b>EXCELLENT</b>	Can contribute and develop ideas of their own and others when planning/structuring the work with some independence Excellent communication skills showing leadership qualities throughout the preparation process Mature in their approach demonstrating a strong understanding of the work	Excellent control with a range drama techniques is shown with the ability to adapt effectively A variety of different roles can be played, spoken language is adapted for particular character/effect which is convincing Strong use of vocal and physicalistion skills, applied with confidence	Contributions are made to discussions confidently that are often responsive to others Appreciation is shared regarding the drama purpose with awareness of the effects created Sophisticated language is used when responding to the work
<b>PROFICIENT</b>	Demonstrates a good grasp of the information given in order to generate ideas Ability to organise most elements within the work with little support Students can co-operate and negotiate with others without staff intervention	The required use of drama techniques is evident with some ability to adapt Commitment to role which is sustained through performance Voice and movement skills are experimented with and varied in performance	Discussion of work shows understanding of the main intentions of the drama Correct drama language is used when evaluating the work of their own and others' Suggestions can be made on how to improve the work
<b>DEVELOPING</b>	Ability to share some ideas of their own with their group Can organise elements of their own work but mostly organised/directed by others Some co-operation and negotiation skills evident	Appropriate control over some drama techniques is apparent An attempt to stay in role Vocal and movement skills are used and occasionally adapted in a simplified way	They can listen to discussions and offer simple comments when reflecting on the drama Use of some drama vocabulary when responding to drama
<b>ACQUIRING</b>	Contribution of their own ideas/thoughts/opinions are limited Sometimes they can respond to others' ideas Tends to be organised/directed by peers/teacher	Basic control over a small range of drama techniques There is some focus when performing Roles, voice and movement are at a basic level	Basic spoken comments are given often confined to what was liked about the work of others