



# Drama

YEAR 11 MOCK, 1hr 45mins



## Section A: Theatre roles and terminology

4 multiple choice questions (4 marks) approx. 5mins

**To revise:** Theatre roles and responsibilities, stage configurations and stage positions

## Section B: Study of a set play (Noughts & Crosses)

4 questions (44 marks) approx. 50 mins

**To revise:** Noughts & Crosses: Scene 1, themes of the play.

Characters; Sephy and Callum. Performance skills .

## Section C: Live Theatre Production (on show of your choice)

1 essay style answer (32 marks) approx. 50 mins

Describe.....Analyse.....Evaluate .....

To write about **two actors** and their use of **performance skills** to convey their **character/meaning/or an effect** during **specific moments** from the play.

**To revise:** The play, characters, specific moments, performance skills: 'EAT 3P's on TV' (vocal skills) and 'My Great Granny Paid Six Pounds Eighty For Elephant Dung' (physical skills/interaction)

## Revision Strategies....

- Focus on the **demands** of the questions e.g. Describe, Explain, Analyse and Evaluate .
- Write from a **personal perspective** as an actor for Section B/audience member for Section C.
- **Be specific, give reasons** for yours or the actors choices, What was the importance/purpose? What impact does this have on the audience?
- **Don't** give narrative accounts of the play.
- **Practice timings....do not run out of time!**