



English



Literature Modern Text: An Inspector Calls

- Relevant Contextual Background...
- Why Priestley wrote the play
- How writer's ideas are expressed through their methods—language, structure, form
- Key themes
- Key characters—their role and function
- Learn Key quotations/ explode them
- Practise marking model responses
- Practise writing and re-writing responses to exam style questions—time yourself!
- **“Knowing the text well is the best preparation! “ (Examiner’s report 2018)**

Section B Poetry

Literature: Poetry of Power and Conflict

- Revisit each poem and complete a hexagon for each one: making reference to context and links to other poems.
- Reduce each poem to key line, key poetical device, key word or a skeleton poem
- Summarise each poem with an ART 2 sentence intro
- Complete a comparison grid/ web/matrix
- Know key poetical terminology
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English Language: Understanding Writer’s Viewpoints and Perspectives

- Use your learning from the recent “Walking Talking Mock”. Go over your answer paper with tips in.
- Remind yourself of timings
- Learn phrases to show engagement with the texts
- Learn keywords that express a point of view convincingly.
- Revise language tools and rhetorical devices
- Practise reading and annotating non fiction articles from newspapers or magazines. Summarise each paragraph and the writer’s viewpoint.

Section B Poetry

Literature: Unseen Poetry

- When preparing for unseen poems, find examples off the internet and annotate for 10 minutes. Complete ART.
- In the exam, draw on all the analytical skills and techniques which have learned over the course
- Look carefully at the number of marks for comparison (8) compared to the single poem analysis (24) and spend an appropriate amount of time on each part of the question
- Use key poetical terminology

REVISION STRATEGIES...Use the hexagon template available in Y11 pupil resources to revise each poem from ‘Power and Conflict’ and the characters from your modern textUse ‘paint cards’ to prioritise key quotes/themes...Create revision postcards based around ART. Create revision plates or postcards to make your learning visual and memorable. Refer to relevant sections of the 30 revision tasks sheet.