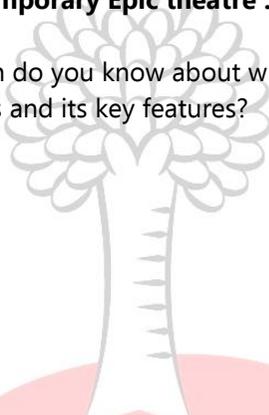


20 things YOU can do to ensure success in Drama

<p>Create a set of match cards. One set with names of the 12 different theatre roles and the other set with their key responsibilities. Mix them up and match the role to the jobs responsibilities.</p>	<p>Produce a mind map for 'Contemporary Epic theatre'. How much do you know about what this is and its key features?</p> 	<p>Produce a quotation table (5 quotes per key character) Column 1. Character name Column 2. Quote Column 3. Motivation and mood of the character for the line said Column 4. Key vocal skills used when delivering line Column 5. Key physical skills used Column 6. Meaning for the chosen skills in column 4&5, what did you want to convey? (this should link to column 3)</p>	<p>Create a revision character card for each of the two characters you are writing about for Q11. This should include all of your knowledge and understanding of that character, consider their motivations and mood.</p>
<p>Make a stage grid (a rectangle/square split into 9 sections). Write down the nine different stage positions, cut out and test yourself with placing the correct stage positions in place. Remember....from whose perspective?</p>	<p>Draw a costume design for any of the key characters from Noughts & Crosses. Label with design choices in one colour and given reasons in another. Finally, add how it is relevant/suitable for a piece of contemporary epic theatre.</p>	<p>Learn and revise the acronyms for the range of vocal and physical skills you can write about in the exam. Check that you understand what each key word means, create a table with key words and definitions.</p>	<p>Mind map a specific moment from a live theatre production you have watched. You should include details of the specific moment, descriptions of the skills used by the actors, the reasons for these choices and the impact on you as the audience. Describe, analyse and evaluation!! The 4M's</p>
<p>Create 6 x flashcards with the six different stage configurations drawn on and named correctly. On the back add two advantages and disadvantage to each and test.</p>	<p>Choose any scene from N&C, imagine its set and write a description (400 words) with precise detail giving reasons for your choices and linking to the style/genre of the play.</p>	<p>Watch some television, choose a specific moment and write one paragraph on how the actor interacted with others. Refer to their use of vocal and physical skills as well as use of space.</p>	<p>Review any of your answers for any of the questions and check against the mark scheme.....could you improve further/tighten up? What else could you include to develop your responses?</p>

<p>You and a friend each create some practice multiple choice questions for each other, swap and complete.</p>	<p>Character revision cards. These should include their motivations/intentions, relevance to the play as a whole, key characteristics/qualities, their relationships, key scenes and key quotes.</p> 	<p>Choose a scene from N&C, choose a short extract from within that scene and highlight (approx. 6 lines). Annotate: how would you use the space and interact (physical skills) with others to convey a chosen characters motivation and mood. What do you want/need to create a sense of?</p>	<p>Watch your favourite actor in a film/tv programme. Talk to a friend/family member about a specific scene/moment they are in. You must refer to all of the 4M's when discussing their work. Then...test their observation, knowledge/understanding by asking them focused question with regards to the 4M's and develop their responses.</p>
<p>Produce a knowledge organiser for the text Noughts & Crosses. Get people to test you on your knowledge of the play. Your knowledge organiser should include</p>	<p>Produce a motivation and mood page. Come up with as many descriptive words for people's motivations, moods or atmospheres. Add character names from N&C next to those that apply to them.</p>	<p>Create a Venn diagram. Choose a scene and a character from within in. Use the Venn diagram to compare the characters behaviours/ attitudes/motivations/mood in the scene to them in the play as a whole. Are there similarities or differences? What are these and why?</p>	<p>Complete some practice questions but time yourself!!! Be strict and stick to the time you set yourself. If you run out of time do it again.....keep practicing!</p>

