

Subject	Art
Term	Cycle 1
Duration (approx.)	12 weeks
Module	Role models / Portraits

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

The aim of this module is to build on pupils grounding in the formal elements of Art and allow them to feel comfortable to experiment with new skills and techniques with a more sculptural approach.

Skills and concepts to be developed and assessed (linking to identified AOs)

- Technical skills
- Learning a diverse range of new skills
- Recording techniques
- Elements of Art
- Responding to the work of artists
- Composition and arrangement
- Evaluation and analysis
- Portrait Drawing
- Collage
- Serif skills
- Tonal drawing
- Painting

Spelling-Punctuation-Grammar How will you promote high standards within this module?

Key word sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?

Carousel format in Art.

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Artist research
- Key words and definitions
- Evaluation and analysis

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realized. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Subject	Art
Term	Cycle 2
Duration (approx.)	12 weeks
Module	Plastic Oceans

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

The aim of this module is to build on pupils grounding in the formal elements of Art and allow them to feel comfortable to experiment with new skills and techniques with a more sculptural approach.

**Spelling-Punctuation-Grammar
How will you promote high standards within this module?**

Key word sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?

Carousel format in Art.

Skills and concepts to be developed and assessed (linking to identified AOs)

- Technical skills
- Learning a diverse range of new skills
- Recording techniques
- Elements of Art
- Responding to the work of artists
- Composition and arrangement
- Evaluation and analysis
- Topical knowledge of plastic pollution
- Creating art with a meaning
- Experimental ink and watercolour techniques
- Collage
- Drawing

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Artist research
- Key words and definitions
- Evaluation and analysis
- Topic of plastic pollution

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realized. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Subject	Art
Term	Cycle 3
Duration (approx.)	12 weeks
Module	Street Art

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

The aim of this module is to build on pupils grounding in the formal elements of Art and allow them to feel comfortable to experiment with new skills and techniques with a more sculptural approach.

**Spelling-Punctuation-Grammar
How will you promote high standards within this module?**

Key word sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?

Carousel format in Art.

Skills and concepts to be developed and assessed (linking to identified AOs)

- Technical skills
- Learning a diverse range of new skills
- Recording techniques
- Elements of Art
- Designing tag on the computer
- Responding to the work of artists
- Composition and arrangement
- Evaluation and analysis
- Stenciling
- Paper pulp / paper making
- 2D relief

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Artist research specifically Banksy
- Key words and definitions
- Evaluation and analysis

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realized. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using thresholds of acquiring, developing, proficient and excellent at the end of each cycle.