

Subject	Music
Term	Cycle 1
Duration (approx.)	12 Weeks
Module	Vocal Project

Skills and concepts to be developed and assessed (linking to identified AOs)

Vocal anatomy: how the voice works (AO1/3)

Vocal performance: group with option for solo (AO3)

Vocal Music: Vocal techniques, Types of Voice, Vocal genres, Voices together

Factual knowledge to be taught and assessed (including subject specific vocabulary).

Vocal anatomy: diaphragm, vocal cords etc... how human produce vocal sounds

Vocal techniques: vibrato, portamento, scat, rap, falsetto, sotto voce etc...identify vocal techniques

Voice types: soprano, alto, tenor, bass (mezzo-soprano, tenor, countertenor)

Voices together: harmony, call and response, solo, backing vocals etc...

Vocal Music: Opera, musicals, ballads

Formative Assessment/key piece of work prior to end of unit:

Understanding voice production

Vocal peer assessment: confidence, posture, diction , expression

Spellings of key words

Summative Assessment

Vocal performance-recording: group work (solo option)

Vocal Music listening test

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

Class singing (personal experience of singing in a group)

Vocal Music (listening to a range of vocal music from different genres)

Spelling-Punctuation-Grammar

How will you promote high standards within this module?

Homework: Quizlet spellings and meanings of technical language related to vocal music

Link forward: where next for the learning?

Year 9 Song Writing

GCSE Vocal option for performance and composition

Opportunity to perform in school Talent Show, Musical Productions

Subject	Music
Term	Cycle 2
Duration (approx.)	12 weeks
Module	Night Music

Skills and concepts to be developed and assessed (linking to identified AOs)

Building chords (triads) (AO1,2 and 3)

Expressive composition, exploring chords/ harmonies and expressive uses of the elements of music (Horror Composition AO2)

Understanding of tonality and expressive musical elements (such as dynamics, tempo, pitch etc...) through a range of film pieces (AO3)

Factual knowledge to be taught and assessed (including subject specific vocabulary).

Construction of major and minor triads, concords and discords

The chromatic scale

The elements of music (dynamic terms pp-ff etc...sforzando, tempo terms, tonality.

Study how musical elements are chosen by film composers to create specific atmospheric effects.

Formative Assessment/key piece of work prior to end of unit:

- Label and aurally identify major and minor triads
- Explore blending and clashing chords-peer assessed
- Listening chart: comparing musical elements used in a range of dramatic film music such as Jaws theme. Listening codes used in class.

Summative Assessment

- Horror composition (AO2) Teacher assessed
- Listening test: Expressive use of the elements of music

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

Keyboard performances, build upon work in year 7

Film Music (character themes) in year 7

Composition skills: develop understanding of composition techniques covered in year 7 (Irish Jig and Character theme)

Spelling-Punctuation-Grammar

How will you promote high standards within this module?

Quizlet used for homework study. Spelling and meaning tests in class on technical language associated with major/minor chords as well as the elements of music

Link forward: where next for the learning?

Prepares students for future performance work using chords (Guitar workshop chord patterns, song writing chord progressions in year 9)

Prepares students for composition tasks in year 9 and GCSE

Subject	Music
Term	Cycle 3
Duration (approx.)	12 weeks
Module	Guitar Workshop

Skills and concepts to be developed and assessed (linking to identified AOs)

Guitar performance: Correct technique, picking and stumming (AO1)

Guitar chords: harmonic rhythm, timing, chord changes (AO1)

Guitar notation: reading tablature and chord diagrams (AO1,2)

Guitar composition: compose a melody using tablature (AO2)

Guitar Music: identify guitar types and techniques in a range of guitar music (AO3)

Factual knowledge to be taught and assessed (including subject specific vocabulary).

Guitar types and parts of a guitar such as: fret board, neck, plectrum, acoustic, electric, amplifier etc...

Guitar chord positions: using chord diagrams

Guitar techniques: picking, strumming, harmonic rhythm

Advanced techniques (extension): Hammer-ons, Pull-offs, barre chords, pitch bends, guitar effects

Formative Assessment/key piece of work prior to end of unit:

- Correct guitar techniques: peer and teacher assessed
- Spelling and meanings test (guitar terminology)
- Guitar chords: reading tablature and chord diagrams

Summative Assessment

Guitar composition: tablature, picking style melody (AO2)

Guitar performance: Chord pattern (Extn: arpeggio articulation)- (AO1)

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

Understanding of music notation: forms of writing down music such as traditional staff

Knowledge of chords (Night Music unit y8)

Spelling-Punctuation-Grammar How will you promote high standards within this module?

Quizlet homework study will be set: focus on guitar terminology and guitar music.

Link forward: where next for the learning?

Prepares students for band work in year 9 (Song covers)

Prepares students for performing, composing and listening tasks at GCSE.