

Subject	Art
Term	Cycle 1
Duration (approx.)	12 weeks
Module	Sugar Rush

Building Retention and Spelling, Punctuation and Grammar:

The aim of this module is to give all pupils a grounding in the formal elements of Art and allow them to feel comfortable to experiment with new skills and techniques by exploring a wide variety of media.

Spelling-Punctuation-Grammar How will you promote high standards within this module?

Key word sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?:

Carousel format in Art

Skills and concepts to be developed and assessed:

- Colour Theory
- Textile experiments
- Responding to the work of artists
- Composition and arrangement
- Observational drawings
- Elements of Art
- Evaluation and analysis
- Photo realism painting

Factual knowledge to be taught and assessed:

- Elements of Art
- Artist research
- Key words and definitions
- Evaluation and analysis

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Subject	Art
Term	Cycle 2
Duration (approx.)	12 weeks
Module	E-waste (Electronic waste)

Pupils are summatively assessed using thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention: What prior learning must be built upon/revisited and how will it be assessed?

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

**Spelling-Punctuation-Grammar
How will you promote high standards within this module?**

Key word sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?

Carousel format in Art

Skills and concepts to be developed and assessed (linking to identified AOs)

- Emulsion transfer technique
- Textural experiments
- Emotive words to describe an economic, environmental and social problem
- Tonal drawing in pencil, pen and eraser
- Composition and arrangement
- Observational drawings
- Enlarging observational drawing
- Elements of Art
- Tonal shading
- Framing of final piece
- Evaluation
- Wire drawing
- Mix media final piece
- A range of drawing techniques

Factual knowledge to be taught and assessed (including subject specific vocabulary)

- Elements of Art
- Artistic research
- Research into topical issue of E waste
- Key words and definitions

Formative and Summative Assessment

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realized. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve.

Subject	Art
Term	Cycle 3
Duration (approx.)	12 weeks
Module	Ceramic Sculpture + Architecture

Skills and concepts to be developed and assessed:

- Colour Theory
- Colour blending
- Three dimensional construction
- Sculpting and modelling
- Texture experiments
- Evaluation and analysis of own and other's artwork
- Design ideas

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Artist research specifically Gaudi
- Keywords and definitions
- Three-dimensional sculpture

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Building Retention and Spelling, Punctuation and Grammar:

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques, such as sculpture and installation.

**Spelling-Punctuation-Grammar
How will you promote high standards within this module?**

Key word sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?:

Carousel format in Art