

Year 7 THRESHOLD CRITERIA

MUSIC

	AO1	AO2	A03
	Performing	Composing	Listening/Appraising
EXCELLENT	<p>A stylish performance that is fluent, demanding more sustained control and expression.</p> <p>A piece with more intricate technical demands in terms of extended range and control of tempo, dynamics, articulation and phrasing.</p>	<p>The composition is imaginative and stylish, combining elements and devices in a musical way.</p> <p>There is a wide range of ideas showing development.</p> <p>The composition relates imaginatively to the brief.</p>	<p>Can appraise and make critical judgements, comparing musical features.</p> <p>Can use knowledge of devices and musical elements to draw conclusions about a piece of music in the related context and composer's intentions.</p>
PROFICIENT	<p>The performance is fluent using correct pitch, rhythm and technique.</p> <p>A piece involving a range of rhythmic and melodic challenges.</p>	<p>A piece using a range of compositional devices.</p> <p>There is some consistency in the use of musical elements within a clear structure.</p> <p>The piece successfully meets the given brief.</p>	<p>Can draw comparisons between extracts of music using musical language.</p> <p>Can identify and explain the uses of musical devices and elements related to the context.</p>
DEVELOPING	<p>The performance is quite fluent using correct pitch and rhythm.</p> <p>A piece that requires a range of rhythmic or melodic changes.</p>	<p>A composition with organised musical ideas.</p> <p>The piece has some sense of structure with coherent phrases.</p> <p>There is some success in relation to the given brief.</p>	<p>Can correctly identify and describe a range of musical features using appropriate technical language.</p> <p>Can apply knowledge and understanding to the related context.</p>
ACQUIRING	<p>A performance with some fluency with a good attempt to use the correct pitch.</p> <p>A simple piece in an easy key with mostly crotchet movement.</p>	<p>A composition that uses simple musical ideas.</p> <p>There is an attempt to use musical devices or processes.</p> <p>There is an attempt to relate the piece to the given brief.</p>	<p>Can correctly identify a range of musical features using simple terminology.</p> <p>Can respond to a range of music from different genres using simple non-technical language.</p>