

**Year 7 THRESHOLD CRITERIA**

**ART**

	<b>AO1</b>	<b>AO2</b>	<b>A03</b>	<b>AO4</b>
	Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
<b>EXCELLENT</b>	You have shown an assured ability to develop and investigate ideas. You have used source material confidently to inform your work.	You are able to effectively explore media, materials and techniques appropriate to your personal intentions.	You have demonstrated purposeful recording of your ideas in a variety of different ways such as drawing, painting and mixed media.	You are able to appropriately realise your intentions and produce personal and meaningful responses.
<b>PROFICIENT</b>	You have shown a competent and consistent ability to develop and investigate ideas. You have used source material effectively to inform your work.	You are able to competently and consistently select media, materials and techniques appropriate to your intentions.	You have demonstrated a competent ability to record your ideas in a variety of ways such as drawing, painting and mixed media.	You have shown an emerging ability to realise your intentions and produce personal responses to initial ideas.
<b>DEVELOPING</b>	You have shown an emerging ability to develop and investigate ideas. You have used source material competently to inform your work.	You show an emerging ability to select media, materials and techniques appropriate to your intentions.	You have shown an emerging ability to record your ideas in a variety of ways such as drawing, painting and mixed media.	You have shown an adequate ability to realise your intentions and produce responses to initial ideas.
<b>ACQUIRING</b>	You have shown a basic ability to develop ideas and have begun to use some source material to inform your work.	You are able to select basic media, materials and techniques appropriate to your intentions.	You have demonstrated a limited ability to record your ideas in a variety of ways such as drawing, painting and mixed media.	You have begun to realise your intentions and produce methodical responses to initial ideas.