

Subject	Art
Term	Cycle 1
Duration (approx.)	12 weeks
Module	Elements of art

Building Retention and Spelling, Punctuation and Grammar:

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Keyword sheets and written work is checked and corrected as necessary.

Skills and concepts to be developed and assessed:

- Exploring line by mark making
- Tonal drawing in pencil, pen and eraser
- Colour mixing and blending with paint
- Media exploration such as collage
- Pattern and shape explored through texture

Link forward: where next for the learning?:

Carousel format in Art

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Tonal vocabulary
- Markmaking vocabulary
- Artist research

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Subject	Art
Term	Cycle 2
Duration (approx.)	12 weeks
Module	Impressionist Painting

Building Retention and Spelling, Punctuation and Grammar:

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Keyword sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?:

Carousel format in Art

Skills and concepts to be developed and assessed:

- Colour theory
- Colour blending
- Understanding of pattern/markmaking
- Understanding of painting
- Understanding of scale and specifically enlargement
- Experimentation with 2D and 3D materials
- Textiles techniques and processes
- Evaluation and analysis of own and other's artwork

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Artist research/specifically the impressionist movement
- Specialist techniques and methods
- Keywords and definitions

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.

Subject	Art
Term	Cycle 3
Duration (approx.)	12 weeks
Module	Insects

Building Retention and Spelling, Punctuation and Grammar:

The aim of this module is to give all pupils a grounding in the formal elements of Art required to develop more creative visual forms and allow them to feel comfortable to experiment with new skills and techniques.

Keyword sheets and written work is checked and corrected as necessary.

Link forward: where next for the learning?:

Carousel format in Art

Skills and concepts to be developed and assessed:

- Colour theory
- Colour blending
- Texture experiments
- Evaluation and analysis of own and other's artwork
- Painting
- Drawing
- Print making
- Mounting up work
- Repeat pattern

Factual knowledge to be taught and assessed:

- Elements of Art
- Colour theory
- Artist research
- Keywords and definitions
- Print making

Formative Assessment and Summative Assessment:

In Art, feedback is an ongoing process to encourage reviewing and refining of the outcome, prior to it being finally realised. Much feedback occurs throughout the lesson, as pupils are working creatively and independently. However, written formative feedback is given using The Learning Conversation Sheet mid-point to the final outcome being completed. The 'Learning Conversation' is used throughout the year and acts as an 'on going' record of pupils' progress linked to the unit of work's outcomes success criteria. It acknowledges what they have achieved so far and how they can further improve. Pupils are summatively assessed using the thresholds of acquiring, developing, proficient and excellent at the end of each cycle.