



Drama



YEAR 10 MOCK, Monday 2nd July: 1 HOUR

ONLY SECTION A & C TO BE ANSWERED

Section A: Theatre roles and terminology

4 multiple choice questions (4 marks)

To revise: Theatre roles and responsibilities, stage configurations and stage positions

Section C: Live Theatre Production (Frankenstein)

1 essay style answer (32 marks)

To revise: The 4M's and 'EAT 3P's on TV' (vocal skills) and 'My Great Granny Paid Six Pounds Eighty For Elephant Dung' (physical skills/interaction)

Frankenstein's themes, two characters and their characteristics/motivations, at least two moments from the play that you will write about and use as examples.

Role of the actor and their use of performance skills to convey their character/meaning/or an effect.

Revision Strategies....

- Focus on the demands of the questions: Describe, Analyse and Evaluate
- Write from a personal perspective as an audience member, give opinions and significant detail using the **4 M's**.
- Demonstrate a good, clear understanding of the choices the actor made. What was the impact these had/the effect on you/or its purpose?
- Use the given guidelines for structuring your answer

Plan and write your answer in full before the exam, you can essentially just write this up in the exam so attempt to memorise your key points and practice timing yourself to meet the given timings...do not run out of time!