

- COURSEWORK is worth 60% of your overall Art GCSE grade and the EXAM is worth 40%.
- 75% OF YOUR OVERALL EXAM GRADE IS THE PREPARATION WORK THAT YOU DO BEFOREHAND IN THE LESSONS WITH ME.

1. **Title Page and Mindmap:** Create a title page that incorporates a mind map (Google the key words used in the question, look on google images, find a dictionary definition of the key words, oh and last thing.....search that brain of yours and HAVE A THINK.....!) Your mindmap will be dependent on which artist you choose to base your project on.
2. **'Art of Wei' Drawing Tutorials:** Follow the You Tube tutorials 'The Art of Wei' – you need to draw everything that is on the tutorial so watch it from start to finish and leave the guidelines on. You must complete: Head, nose, eyes, lips and ears.
3. **Face Outlines:** Transform portraits into the style of the different artists e.g. Florian Nicolle, Sandra Chevrier and Minjae Lee. You need to look closely at the colours, techniques and media used by each individual artist and try to work out how to recreate the style. You could use any media including tea staining, chalk, charcoal, pencil crayon, comic strip, book pages, ink, pen etc.
4. **Decisions, decisions:** Using your trials and experiments from the face outline sheet decide which artist you would like to base your project on – create a page in your sketchbook explaining your choice and reasons for this.

5. **Photographs:** Take 35 photos of yourself or in a group in a similar pose to the artist's work you have chosen to explore. E.g. if you have chosen Sandra Chevrier you need to look carefully at how the women in her pieces always have their eyes closed etc.



6. **Printing:** Print off all 35 photos as a contact sheet and then choose 9 to present in your sketchbook and to draw from. And use for number 9.
7. **Tonal drawing:** Choose one of these photographs and create an A4 pencil drawing. Make sure you have accurate proportion, detail, shade, tone and you fill the space.
8. **Biro Drawing:** Choose a different portrait photograph and create a biro drawing using mark making to create tone and form. (if you use a fine liner you could add water to sections to get a softer effect)
9. **Artist Research:** Create an artist research page on your chosen artist (Florian Nicolle, Minjae Lee or Sandra Chevrier). This should include 3 images of their work in colour, information about their work, your own opinion of their work and either an exciting or vibrant background or a copy of their work in the background.
10. **Direct Copy:** The only way to understand how an artist has created their work is to create a direct copy of their work. This means first working out what media the artist has used e.g. acrylic paint, pencil. You then need to use that media to create a piece that is as exactly the same as possible. You can either choose to replicate the whole piece or just a section of the piece.
11. **Own Version of Artist's Work:** Create your own version of the artist's work, taking the bits you like about it and leaving the bits behind that you don't like. Use your own photographs as the starting point. Then use one or two artists' styles and make it your own. However the techniques, processes and materials should be linked to the artists you have researched. DON'T JUST DO RANDOM EXPERIMENTS WITH RANDOM MATERIALS –

EVERYTHING MUST HAVE A LINK. Record the experiments in your sketchbook using step-by-steps or photography of the different stages and annotate and evaluate each stage.

12. **Repeat steps 9/10/11 for your second artist.**
13. **Transform:** Print 2 possible photographs that you may want to use for your final piece and print these out A5. Using the 2 photographs you have printed work directly on top of one of the photographs to transform it into your chosen artist's style. You must use the actual media you intend to use for your final piece e.g. pencil crayon/acrylic paint.
14. **Development of Own Artwork:** Using the artist's work that you have researched develop your own artwork. This could be combining the different artist's work together to create a new piece. It can also be in any format e.g. sculpture, painting, textiles, installation. YOU MUST REMEMBER TO PLAY TO YOUR STRENGTHS. This must be a big part of your sketchbook. DEVELOP, your work, link it back to your previous research, and experiment with your own drawings.
Take one of your drawings/photographs/own versions and Think: **CORE**. Could you Crop? Overlap? Rotate? Enlarge? Or a combination of them.
15. **Serif Compositions:** Use the computer programme serif to test out different compositions, you should use parts of your own photographs, scanned images of your drawings and parts of the artist's work. You must have at least 6 different compositions.
16. **Experiments and refinements page**
Any experiments that you have tried out present them nicely. Annotate. What were you trying to achieve? Did it work? Why/why not? What did you learn from these mistakes? (The only subject you gain marks for your mistakes!!)
17. **Design Ideas:** Create 4 design ideas for your final piece. Design Ideas should bring together all of the work so far in your book. You should draw these design ideas in the actual media you intend to use for your final piece.
18. **Mini Final Piece:** You now need to do a mini final piece, this should be a combination of any of the experiments, patterns or colour tests that have worked.
19. **Final Piece:** Create your final piece IN THE EXAM for 'Transformations'
20. **Evaluation:** Use the 'reflect and review' sheet to help you evaluate your project and final piece. This should be at least the length of one sheet of A4 paper. Present this in your sketchbook with 3-5 photos of your final piece. One photograph of the whole piece and the rest zoom in on different sections to show detail and successes.

WELL DONE YOU'VE DONE IT!!!!!!!

There are always extra things you can do in Art so if you fancy the CHALLENGE make sure you ask ME!!! THIS COULD MEAN A HIGHER GRADE!!! NOW GET DRAWING!!!!

In the exam:

- Produce a FINAL PIECE for your Mock Exam Project, ensuring that you use your mini final piece to work from – make sure that it shows off your skills and links clearly to the development work completed for this project so far.
- You can bring any materials that you want to from home and also bring ALL preparation work into the exam! What a wonderful subject Art is!!!
- You have 5 hours for your mock exam which is ALL DAY but break time and lunchtime will be as normal.
- It is exam conditions so you MUST NOT TALK or COMMUNICATE or you may be disqualified but you can put your hand up if you need something and ask me.
- THE MOST IMPORTANT THING IS DON'T PANIC!!! ☺

Sian Williams **‘Transformations’** 2018

Number	Task	Tick!!!
1	Title page and Mind Map	
2	Art of Wei Drawing Tutorials	
3	Face Outlines	
4	Decisions, Decisions	
5	Photographs	
6	Printing	
7	Tonal drawing	
8	Biro Drawing	
9	Artist Research	
10	Direct Copy	
11	Own Version of Artist's Work	
12	Second Artist Research	
	Second artist Direct Copy	
	Second artist Own Version of Artist's Work	
13	Transform	
14	Development of Own Artwork	
15	Serif Compositions	
16.	Experiments and refinements page	
17.	Design Ideas	
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20.	Evaluation. Reflect and Review.	

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