

# 20 things YOU can do to ensure success in English

<p>1. Create a 'paint card' of words to describe main characters in your Literature texts.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>2. Get clean copies of one of the 15 'Power &amp; Conflict' poems off and annotate it as 'unseen' or from memory.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>3. Choose key quotations from your Literature texts, write them out on post-its and pop around your house.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>4. Learn and revise the academic phrases. Practise using them to talk about the texts you're studying.</p> <p>AIC / Shakespeare / ACC / Poetry</p>
<p>5. Create a 'Themes plate' for one of the Literature texts studied with key quotes explained.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>6. Search "Mr Bruff" on YouTube and watch one of his Poetry exam videos for 'P&amp;C' (AQA-2017).</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>7. Find a picture of an interesting setting (e.g. Guardian eyewitness). Write a description (500 words) with at least 5 devices used. Self assess.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>8. Use online resources such as LitCharts, BBC Bitesize &amp; GCSEPod to create flashcards.</p> <p>AIC / Shakespeare / ACC / Poetry</p>
<p>9. Reread sections or key scenes of set Literature texts and talk to a friend/ parent about them.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>10. Create a Venn diagram to compare main characters OR to show how a character has changed.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>11. Reattempt a section from English Language Paper 1 and/or 2 that we've done in class. Highlight improvements.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>12. Read a lead article from a broadsheet newspaper weekly and discuss with parent or friend picking out features of cohesion and language use.</p> <p>AIC / Shakespeare / ACC / Poetry</p>
<p>13. Create 10 x flashcards with the relevant quotations on</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>14. Teach your mum or dad about the skills you are expected to show in each section of your 4 examination papers— answer any questions they might ask you.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>15. Write about a contentious issue from a point of view of your choosing e.g. obesity in teens or the cuts to school funding.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>16. Write the opening to a narrative entitled 'The City at Night' OR 'Daybreak'.</p> <p>AIC / Shakespeare / ACC / Poetry</p>
<p>17. Reattempt a section from English Literature Paper 1 and/or 2 that we've done in class. Highlight improvements.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>18. Create a Venn diagram to compare poems from the 'Power and Conflict' anthology OR unseen poems.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>19. Search "Mr Bruff" on YouTube and watch one his exam videos for your literature texts.</p> <p>AIC / Shakespeare / ACC / Poetry</p>	<p>20. Print any poem from the internet (maybe mum &amp; dad choose!) analyse and annotate as an unseen.</p> <p>AIC / Shakespeare / ACC / Poetry</p>