

**Year 9 THRESHOLD CRITERIA**

**MUSIC**

	<b>AO1</b>	<b>AO2</b>	<b>A03</b>
	Performing	Composing	Listening/Appraising
<b>EXCELLENT</b>	An independent part is performed musically and stylishly using advanced instrument specific techniques Technically demanding	A wide variety and advanced use of composition processes showing a high level of musical understanding Ideas are developed fully	Evaluate and make critical judgements showing a good understanding of musical elements, context, language Sophisticated application of musical understanding
<b>PROFICIENT</b>	A stylish performance that is fluent and uses a range of instrument specific techniques A confident, convincing solo performance	The piece uses contrasting sections, developing musical material The piece explores a range of instrument specific techniques	Can describe music with extended detail, comparing musical features and instrumental techniques Can accurately comment on a wide range of musical elements and techniques
<b>DEVELOPING</b>	A stylish performance that is fluent, demanding more sustained control and expression. A piece with more intricate technical demands in terms of extended range and control of tempo, dynamics, articulation and phrasing.	The composition is imaginative and stylish, combining elements and devices in a musical way. There is a wide range of ideas showing development. The composition relates imaginatively to the brief.	Can appraise and make critical judgements, comparing musical features. Can use knowledge of devices and musical elements to draw conclusions about a piece of music in the related context and composer's intentions.
<b>ACQUIRING</b>	The performance is fluent using correct pitch, rhythm and technique. A piece involving a range of rhythmic and melodic challenges.	A piece using a range of compositional devices. There is some consistency in the use of musical elements within a clear structure. The piece successfully meets the given brief.	Can draw comparisons between extracts of music using musical language. Can identify and explain the uses of musical devices and elements related to the context.